

FYBA Compulsory English
CENG-101 & 201
Syllabus (w.e.f. 2022-23)

Course Credits: 3 per Semester
Lectures Required: 45 hrs

Examination Marks: External (60) + Internal (40)

Course Objectives:

- To introduce students with prose and poetic forms in English literature
- To enable students learn and appreciate literature and its genres like prose, short story, and poetry.
- To provide students opportunity to learn English language Communication skills in and outside classroom situation
- To help the students practice English grammar and make correct use in everyday English communication

Semester-I

Unit:1 Prose

- a. The Mark of Vishnu- Khushwant Singh
- b. A Cup of Tea- Katherine Mansfield
- c. India's Message to the World- Swami Vivekanand

Unit:2 Poetry

- a. Where the Mind is Without Fear- Rabindranath Tagore
- b. A Quality of Mercy- William Shakespeare
- c. The Bangle Sellers- Sarojini Naidu
- d. The Lake Isle of Innisfree- W.B.Yeats

Unit:3 Communication Skills

- a. Comprehension
- b. Introduce Yourself
- c. Information Transfer- Verbal to Non-verbal

Unit:4 Grammar

- a. Parts of Speech:
 - i) Noun
 - ii) Pronoun
 - iii) Verb
 - iv) Adverb
- d. Articles

Semester-II

Unit:1 Prose

- a. The Lumber Room- Saki
- b. The Lottery Ticket – Anton Chekov
- c. A Lesson My Father Taught Me- Dr. A P J Abdul Kalam

Unit:2 Poetry

- a. Stopping by Woods on a Snowy Evening- Robert Frost
- b. Poet. Lover and Bird Watcher- Nissim Ezekiel
- c. The Solitary Reaper- William Wordsworth
- d. Sea-Fever- John Masefield

Unit:3 Communication Skills

- a. Greeting and Leave Taking
- b. Application Letter
- c. Information Transfer- (Non-verbal to Verbal)

Unit:4 Grammar

- a. Parts of Speech
 - i) Adjective
 - ii) Preposition
 - iii) Conjunction
 - iv) Interjection
- b. Subject-Verb Agreement

Format of Question Paper Sem-I

External Examination (60 Marks)

- Q.1. Comprehension passages-2 (Unit-1)
- A) Read the following passage and answer the questions given below (06)
 - B) Read the following passage and answer the questions given below (06)
- Q.2 . Write Answers in Brief on the following (Any 3 out of 5) (Unit-1) (12)
- Q.3. Write Answers in Brief on the following (Any 3 out of 5) (Unit-2) (12)
- Q.4 A) Comprehension of an Unseen Passage (Unit-3) (06)
- B) Information Transfer (04)
 - C) Introduce Yourself (04)
- Q.5. Do as Directed (Unit-4)
- A) Make-Noun/pronoun/verb/adverb (Any 5 out of 7) (5)
 - B) Fill in the Blanks (Articles) (Any 5 out of 7) (5)

Internal Examination (40 Marks)

Two Written Tests -Each for 20 Marks

Format of Question Paper Sem-II
External Examination (60 Marks)

- Q.1. Comprehension passages-2 (Unit-1)
 A) Read the following passage and answer the questions given below (06)
 B) Read the following passage and answer the questions given below (06)
- Q.2 Write Answers in Brief on the following (Unit-1) (Any 3 out of 5) (12)
- Q.3. Write Answers in Brief on the following (Unit-2) (Any 3 out of 5) (12)
- Q.4 A) Application Letter (06)
 B) Greeting and Leave Taking (04)
 C) Information Transfer ((Non-verbal to Verbal) (04)
- Q.5. A) Do as Directed (Adjective/Preposition/Conjunction/Interjection)
 (Any 5 out of 7) (5)
 B) Fill in the Blanks (Subject-Verb Agreement) (Any 5 out of 7) (5)

Internal Examination (40 Marks)

Two Written Tests -Each for 20 Marks



**Kavayitri Bahinabai Chaudhari North
Maharashtra University, Jalgaon.**

**Board of Studies in
Defence and Strategic Studies**

**Curriculum Structure and Scheme of Evolution
for**

B.A. First Year with effect from 2022-23

**Syllabus for B.A. (IST & IIND Sem.)
F.Y.B.A.**

**Semester Pattern
CHOICE BASED CREDIT SYSTEM (CBCS)
Under Graduate Programme (U.G. Course)
(60:40 PATTERN)**

With effect from June – 2022



Course is divided in to TWO Semesters and each Semester Consists of one paper(one core Course)
First Six Units For Teaching Paper Credits-06
Each paper is of maximum 100 marks and the division of marks is 60 marks for university (external)
Assessment and 40 marks for College (internal) Assessment
OR paper is optional paper.

SEMESTER-(Ist&IIndSem.)

Sr. No.	Semester	Code No.	Core Course (Compulsory paper) papers are Chose any on for Semester
01	I st	DEF-101-A-	Military System of Modern India (Up to - 1947)-I
			OR
02		DEF-102-B-	Road Safety-I
03	II nd	DEF-201-A	Military System of Modern India (Up to - 1947)-II
		OR	OR
04		DEF-202-B	Road Safety-II



Course is divided in to TWO Semesters and each Semester Consists of one paper(one coreCourse)
First Six Units For Teaching Paper Credits-06
Each paper is of maximum 100 marks and the division of marks is 60 marks for university (external)
Assessment and 40 marks for College (internal) Assessment
OR paper is optional paper.

SEMESTER-(Ist&IIndSem.)

Sr. No.	Seme ster	Core Course	Code No.	Title of the Paper	Period per week	Scheme of Evolution			
						Ext ESE(UA)	Int. C.A.	Marks	Credit
01	I st	CC	DEF-101-A-	Military System of Modern India (Up to - 1947)-I	04	03	40	60	03
					OR				
02		CC	DEF-102-B-	Road Safety-I	04	03	40	60	03
03	II nd	CC	DEF-201-A	Military System of Modern India (Up to - 1947)-II	04	03	40	60	03
				OR	OR				
04		CC	DEF-202-B	Road Safety-II	04	03	40	60	03

Defence and Strategic Studies

Syllabus for B.A. Semester Pattern

F.Y.B.A. (1st Sem.)

CHOICE BASED CREDIT SYSTEM (CBCS) (U.G. Course)

(60:40 PATTERN)

(With effect from June - 2022)

DEF-101-A- Military System of Modern India (Up to - 1947) - I

Course Code: - CCDEF-II

Credits: - 03

Total Marks: -100

External Marks: - 60

Total Period: -45
Credits: - 03

Internal Marks: -40
Marks: - 60

Features of the Course-

As per the UGC guideline for CBCS-

1. In order the motive the interest of students, the course covers the topic of.

Outcome of the course-

Features of the course as per the UGC guideline for CBSE

In order the motive the interest of students the covers the topic of

Outcomes of the course

After understanding this course a student will be in a position to –

1. To study the development of Indian Army, Navy and Air Force.
2. Become familiar in evaluation of military system of modern India.
3. आधुनिक भारताच्या लष्कराची मुहूर्तमेढ व त्याबाबतचे ज्ञान अवगत करणे.
4. भारतीय स्थलसेना, वायुसेना, नौसेना ची पायाभरणी व त्यामागचे इंग्रजांचे धोरण समजून घेणे.
5. भारतीय लष्कराचे राष्ट्रीयीकरण व त्याचे स्वरूप जाणून घेणे.

Prerequisite

1. The teacher are expected to make use of different ICT tools to acquaint the students with the prescribe unit.
2. The teachers can take help of various online courses, video, PPT available online by National interest, National International issues, treaty, recent political, social and strategic changes.

Objectives

1. Ability to move from LOTS (lower order of thinking skill) to HOTS (higher order of thinking skill) in military system of modern India.
2. Modernisation of Indian Army to study of the role of British Empire.
3. Nationalization of the Indian Army.

Semester IST

Unit. 1. Armed forces under the East India Company Marks -20 Credit- 01

- a) Introduction
- b) Establishment of Presidency army and its Development.
 - i) Madras Army
 - ii) Bengal Army
 - iii) Bombay Army
- c) Reforms of Robert Clive, and Lord Cornwallis.

Unit-2. The Revolt of 1857 A.D.
Credit- 01

Marks -20

- a) Introduction,
- b) Military causes of the Revolt.
- c) Scope of the Revolt:
- d) Effects of the Revolt.

**Unit-3. Nationwide Nature of the Indian Army.
01**

Marks -20 Credit-

- a) Introduction,
- b) Establishment of Indian National Army.
- c) Rise of Indian Army.
- d) Dress and Weapons.
- e) Problems of North-East frontier.
 - i) Bhutan
 - ii) Sikkim
 - iii) Manipur

References

1. डॉ. कठारे अनिल, भारतीय स्वातंत्र्य चळवळीचा इतिहास, प्रशांत पब्लिकेशन जळगाव, जानेवारी २०१३.
2. डॉ. कठारे अनिल, आधुनिक भारताचा इतिहास, प्रशांत पब्लिकेशन जळगाव, जानेवारी २०१३.
3. डॉ. वैद्य सुमन व डॉ. कोठेकर शांता, आधुनिक भारताचा इतिहास (१७५७-१८५७), श्री साईनाथ प्रकाशन नागपूर.
4. डॉ. ग्रीव्हर, बी. एल. व डॉ. बेलेकर, एन. के., आधुनिक भारताचा इतिहास, एस आणि कंपनी प्रा. लि. दिल्ली.
5. करंदीकर, ना. स., वासुदेव बळवंत फडके, बोरा अँड कंपनी पब्लिशर्स प्रा. लि. मुंबई १९७२.
6. Aziz, K. K., **History of Partition of India, 4 vol., Atlantic Publishers and Distributors, New Delhi, 1988.**
7. Baden Pawel, B.H., **Land System of British India, 3 vol., Oriental Publishers, Delhi 1974.**
8. Bakshi, S.R., **Struggle for Independence, 10 vol., Anmol Publication, New Delhi 1989.**
9. Chanda, S.N., **1857 Some Untold Stories, Sterling Publishers, New Delhi 1975.**
10. Chandola, R.P., **History of Indian freedom Movement, R.B.S.E. Publishers, Jaipur 1988.**
11. Dwarkadas, K., **Tenyear's to Freedom 1938-47, Popular Prakashan Bombay 1968.**
12. Guha, A.C., **The Story of Indian Revolution, Allied Publishers, Bombay 1972.**
13. Keswani, K.B., **History of Modern India (1800 - 1984), Himalaya Publishing House, Bombay 1985.**
14. Mahajan, V.D., **The Nationalist Movement in India, Sterling Publishers, New Delhi.**
15. Mishra, S.C., **National Movement in a Princely States, Pointer Publisher, Jaipur 1993.**
16. Mukherjee, R., **The Rise and Fall of The East India Company, Popular Prakashan Pvt. Bombay 1958**
17. Mukherjee, R., **Awadh in Revolt 1957-58, Oxford University Press, Bombay 1984.**
18. Narain, V.A., **Social History of Modern India Meenakshi Prakashan Meerut 1972.**

19. Prasad, B., Bondage and Freedom, 1707 to 1947, 2 vol., Rajesh Publication, New Delhi 1997.
20. Ram Gopal, British Rules in India, Asia Publishing House, Bombay 1963.
21. Roberts, P.E., History of British India, Akshant Publication, Delhi 1990.
22. Leftnant Colonel, M.G. Abhyankar, Bhartiya Sashashra Sena- Ugam Aani Vikas, Shridhar Mudranalay ,318, Somvar Peth, Karad, 1976.

Defence and Strategic Studies
Syllabus for B.A. Semester Pattern
F.Y.B.A. (IST Sem.)
CHOICE BASED CREDIT SYSTEM (CBCS) (U.G. Course)
(60:40 PATTERN)
(With effect from June – 2022)
DEF-102-B- Road Safety-I

**Course Code: - CCDEF-II
100**

Total Marks-

**Total Period- 45
Credits: 03**

**External Marks-60
Internal Marks-40
Marks: 60**

Features of the Course-

• As per the UGC guideline for CBCS-

1. In order to motivate the interest of students, the course covers the topic of.

Outcome of the course-

1. The students will immediately connect to the understanding of the course content because they have introduced with the content at primary level up to their XII th class.
2. The strengthening will help in surrendering the psychological barriers on the part of the students.
3. This newly emerged confidence will also nurture their ability of doing Defence and Strategic Studies.

Prerequisites-

1. The teachers are expected to make use of different ICT tools to acquaint the students with the prescribed units
2. The teachers can take help of various online course, video clips, PPT available online by National International issues, Treaty, Recent Political Social & Strategic Changes.

Objectives-

1. To Make Social awareness in Youth.
2. To guide for Road safety.
3. To Realize for loss of Road accidents.
4. To make responsible citizen.

Semester IST

UNIT: 1 A] Conceptual framework.

Marks -20 Credit- 01

- i) Introduction.
- ii) Meaning.
- iii) Concept.
- iv) Need.

UNIT: 1 B]. National Security & Road Safety.

- i) National Security.
- ii) Human Security.
- iii) Road Safety & National Security.
- iv) Importance of Study of Road Safety.

**UNIT: 2 A] . Road Infrastructure & Road Safety.
Credit- 01**

Marks -20

- i) Quality of Road.

- ii) Use of Techniques & Material for Road building.
- iii) Inspection System.

UNIT: 2 B). Road network and its Impact.

- i) Types of Roads.
- ii) Road signs.
- iii) License System of Vehicles.

UNIT: 3). Natural Calamities and Road Safety. Marks -20 Credit- 01

- i) Analyses of Road Accidents.
- ii) Scale of Road Accidents. (National Contest)
- iii) Scale of Road Accidents. (Maharashtra State Contest)

References: -

1. Dealing With Disaster Awareness Preparedness Response mini of Urban Developme401, 2004.
2. The Report of the working group on Road various five year plan 401.
3. Disaster Management Act-2005-Gazzet of India, 2005.
4. Sunder Committee Report on Road safety and Traffic Management 2006
5. Accidental Death in India, Ministry of Home Affair 401 Various.
6. Practical Guide on Road Safety, International Federation of Red Cross and Red crescent society Geneva-2007.
7. Dinesh Mohan, Road Traffic Injuries in India, Indian Institute of Technology, New Delhi 2009.
8. P.S.Pasaricho, Road safety Guide, Natasha Publication, Mumbai 2006.
9. Paleri Prabhakaran, National Security Imperative and Challenges, Tata Mac Graw-Hill New Delhi, 2008.
10. The world Report on Road Traffic Injury Prevention, WHO and World Bank, Geneva 2004.
11. Yogesh Bagul, Safe Driving Manual (Marathi) Akanksha Publication Pune,2010

Defence and Strategic Studies
F.Y.B.A. Semester Pattern
Syllabus for B.A. (IIND Sem.)
CHOICE BASED CREDIT SYSTEM (CBCS) (U.G. Course)
(60:40 PATTERN)
(With effect from June - 2022)
DEF-201-A- Military System of Modern India (Up to - 1947) - II

Course Code: - CCDEF-II
Credits: - 03
Total Period: - 45

Total Marks: -100
External Marks: - 60
Internal Marks: -40

Credits: - 03

Marks: - 60

Features of the Course-

As per the UGC guideline for CBCS-

1. In order to motivate the interest of students, the course covers the topic of.

Outcome of the course-

Features of the course as per the UGC guideline for CBSE

1. In order to motivate the interest of students the covers the topic of

Outcomes of the course

After understanding this course a student will be in a position to –

1. To study the development of Indian Army, Navy and Air Force.
2. Become familiar in evaluation of military system of modern India.
3. आधुनिक भारताच्या लष्कराची मुहूर्तमेढ व त्याबाबतचे ज्ञान अवगत करणे.
4. भारतीय स्थलसेना, वायुसेना, नौसेना ची पायाभरणी व त्यामागचे इंग्रजांचे धोरण समजूत घेणे.
5. भारतीय लष्कराचे राष्ट्रीयीकरण व त्याचे स्वरूप जाणून घेणे.

Prerequisite

1. The teacher are expected to make use of different ICT tools to acquaint the students with the prescribe unit.
2. The teachers can take help of various online courses, video, PPT available online by National interest, National International issues, treaty, recent political, social and strategic changes

Objectives

1. Ability to move from LOTS (lower order of thinking skill) to HOTS (higher order of thinking skill) in military system of modern India.
2. Modernisation of Indian Army to study of the role of British Empire.
3. Nationalization of the Indian Army.

Semester – IIND

Unit 1 The Lord Kitchner reforms in Indian Army.

Marks-20

Credit- 01

- a) Introduction
- b) Indianisation of Officer Rank.
- c) The Kitchner Reforms.
- d) Expedition of Tibet .
- e) Dress and Equipment's .

Unit 2 Indianisation, The Navy and Air Force

Marks -20

Credit- 01

- a) Introduction
- b) Progress of Indianisation.
 - i) Skene Committee.
 - ii) Nehru Report.
- c) Establishment of Indian Military Academy.

- d) Establishment of Indian Navy.
- e) Establishment of Indian Air Force.
- f) Chatfield Committee.

Unit 3 The Role of Indian Army in Second World War. Marks -20
Credit- 01

- a) Introduction.
- b) The Situation of Indian Army.
- c) India's role in the War Planning.
- d) Forth Indian Division.
- e) First Indian officer winner of the Victoria Cross.

References

1. डॉ. कठारे अनिल, भारतीय स्वातंत्र्य चळवळीचा इतिहास, प्रशांत पब्लिकेशन जळगाव, जानेवारी २०१३.
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12. **Guha, A.C., The Story of Indian Revolution, Allied Publishers, Bombay 1972.**
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22. Leftnant Colonel, M.G. Abhyankar, Bhartiya Sashashra Sena- Ugam

Aani

Vikas, Shridhar Mudranalay, 318, Somvar Peth, Karad, 1976.

**Defence and Strategic Studies
Syllabus for B.A. (IIND Sem.)**

F.Y.B.A.

Semester Pattern

**CHOICE BASED CREDIT SYSTEM (CBCS) (U.G. Course)
(60:40 PATTERN)**

(With effect from June – 2022)

SEM-IIND

DEF-202- B - Road Safety-II

Course Code:- CCDEF-II	Total Marks-
100	
Credits:-03	External Marks-60
Total Periods-45	Internal Marks-40
Credits:03	Marks:60

Features of the Course-

As per the UGC guideline for CBCS-

1. In order to motivate the interest of students, the course covers the topic of.

Outcome of the course-

1. The students will immediately connect to the understanding of the course content because they have introduced with the content at primary level up to their XIIth class.
2. The strengthening will help in surrendering the psychological barriers on the part of the students.
3. This newly emerged confidence will also nurture their ability of pursuing Defence and Strategic Studies.

Prerequisites-

5. Accidental Death in India, Ministry of Home Affair 401 Various
6. Practical Guide on Road Safety ,International Federation of Red Cross and Red crescent society Geneva-2007
7. Dinesh Mohan, Road Traffic Injuries in India, Indian Institute of Technology, New Delhi 2009
8. P.S.Pasaricho, Road safety Guide, Natasha Publication, Mumbai 2006
9. Paleri Prabhakaran, National Security Imperative and Challenges, Tata Mac Graw-Hill New Delhi,2008
10. The world Report on Road Traffic Injury Prevention, WHO and World Bank, Geneva 2004
11. Yogesh Bagul, Safe Driving Manual (Marathi) Akanksha Publication Pune,2010

Equivalence Courses

Previous Syllabus-2018-19			New Syllabus-2022-23	
Sr. No.	Course No.	Title of the Course	Course No.	Title of the Course
1	Def-101-A	Indian Art of	Def-101-	Military System of Modern

		War-I	A	India (Up to - 1947) - I
2	Def-102-B	Road Safety-I	Def-102-B	Road Safety-I
3	Def-201-A	Indian Art of War-II	Def-201-A	Military System of Modern India (Up to - 1947) - II
4	Def-202-B	Road Safety-II	Def-202-B	Road Safety-II

Division of Internal Mark		
01	Test under two of the 10 points	20 Marks
02	Work shop/Home work/Education Tour	10 Marks
03	Presenty and Behaviour	10 Marks

Prof.Dr. K.B. Patil.
Chairman B.O.S.
Defence and Strategic
Studies
K.B.C.N.M.U., Jalgaon.

Members of Sub Committee

1. **Dr. K.B. Patil. H.R. Patel Arts Mahila College, Shirpur - Chairman B.O.S.**
2. **Dr. V.B. Mali. SJMS Arts & Com. College, Khapar- Chairman Sub Committee.**
3. **Dr. N.Z. Patil. Arts, Commerce and Science College, Navalnagar. - Member.**
4. **Dr. A.D. Valvi. Arts, Commerce and Science College, Dharangaon. - Member.**
5. **Dr. G.J. Gavit Late. Annasaheb P.S. Wadile Arts College, Thalner. - Member.**
6. **Dr. U.G. Dhagdhage G.T. Patil, A.S.C. College, Nandurbar. - Member**
7. **Prof. S.Y. Pawar. B.P. Arts, S.M.A. Sci., & K.K.C. Com., College, Chalisgaon. - Member.**

॥ अंतरी पेटवू ज्ञानज्योत ॥



Grade - A
NAAC Re - Accredited III Cycle

कवयित्री बहिणाबाई चौधरी
उत्तर महाराष्ट्र विद्यापीठ, जळगाव.

मानवविज्ञान विद्याशाखा
Choice Based Credit System

F. Y. B. A.
प्रथम वर्ष कला - मराठी
(शैक्षणिक वर्ष 2022 - 2023 पासून लागू)

कवयित्री बहिणाबाई चौधरी उत्तर महाराष्ट्र विद्यापीठ, जळगाव

मानवविज्ञान विद्याशाखा
Choice Based Credit System

F. Y. B. A.

प्रथम वर्ष कला - मराठी

सत्र पहिले व दुसरे

(शैक्षणिक वर्ष 2022-2023 पासून लागू)

DSC मराठी: वाङ्मयीन मराठी

वाङ्मयप्रकार: स्वरूपविचार

सत्र पहिले

DSC मराठी

आधुनिक गद्य व पद्य वाङ्मयप्रकार: स्वरूपविचार

सत्र दुसरे

DSC मराठी

आधुनिक गद्य व पद्य वाङ्मयप्रकार: स्वरूपविचार

किंवा

पर्यायी अभ्यासपत्रिका

DSC मराठी: उपयोजित मराठी

भाषिक कौशल्ये: स्वरूपविचार व उपयोजन

सत्र पहिले

DSC मराठी

भाषिक कौशल्ये: स्वरूपविचार

सत्र दुसरे

DSC मराठी

भाषिक कौशल्ये: उपयोजन

Kavayitri Bahinabai Chaudhari
North Maharashtra University, Jalgaon

Faculty of Humanities
Structure of F. Y. B. A.
Under CBCS Pattern (w.e.f. A. Y. 2018 - 2019)

Semester	<u>Discipline Specific Core Course</u> DSC
I Credits: 18 (06 Papers)	Compulsory English (03) DSC 1 (03) DSC 2 (03) DSC 3 (03) DSC 4 (03) DSC 5 (03)
II Credits: 18 (06 Papers)	Compulsory English (03) DSC 1 (03) DSC 2 (03) DSC 3 (03) DSC 4 (03) DSC 5 (03)

कवयित्री बहिणाबाई चौधरी उत्तर महाराष्ट्र विद्यापीठजळगाव ,
मानवविज्ञान विद्याशाखा

Choice Based Credit System

F. Y. B. A.

प्रथम वर्ष कला – मराठी

सत्र पहिले व दुसरे

(शैक्षणिक वर्ष 2022-2023 पासून लागू)

अभ्यासपत्रिका	अभ्यासपत्रिकेचे शीर्षक	सत्र	सत्रानुसार शीर्षक	श्रेयांक
DSC Marathi वाङ्मयीन मराठी	वाङ्मयप्रकार: स्वरूपविचार	पहिले	आधुनिक गद्य व पद्य वाङ्मयप्रकार: स्वरूपविचार	तीन
		दुसरे	आधुनिक गद्य व पद्य वाङ्मयप्रकार: स्वरूपविचार	तीन
पर्यायी अभ्यासपत्रिका				
DSC Marathi उपयोजित मराठी	भाषिक कौशल्ये: स्वरूपविचार व उपयोजन	पहिले	भाषिक कौशल्ये: स्वरूपविचार	तीन
		दुसरे	भाषिक कौशल्ये: उपयोजन	तीन

कवयित्री बहिणाबाई चौधरी उत्तर महाराष्ट्र विद्यापीठजळगाव ,
मानव्यविज्ञान विद्याशाखा
Choice Based Credit System

F. Y. B. A.
प्रथम वर्ष कला – मराठी
सत्र पहिले व दुसरे
(शैक्षणिक वर्ष 2022-2023 पासून लागू)

DSC Marathi
वाङ्मयीन मराठी
वाङ्मयप्रकार: स्वरूपविचार

सत्र पहिले
आधुनिक गद्य व पद्य वाङ्मयप्रकार: स्वरूपविचार
(श्रेयांक – तीन)

नेमलेली साहित्यकृती:
'खान्देश रत्नावली' – संपादन: मराठी अभ्यासमंडळ, कबचौ उमवि, जळगाव.
प्रकाशक – प्रशांत पब्लिकेशन्स, जळगाव.

• अभ्यासक्रमाची उद्दिष्टे-

1. वाङ्मय व वाङ्मयप्रकार या संकल्पना जाणून घेणे.
2. प्रमुख पद्य व गद्य वाङ्मयप्रकारांच्या स्वरूपाचा परिचय करून घेणे.
3. खान्देशातील निवडक लेखकांच्या निवडक पद्य वाङ्मयप्रकारांतील वाङ्मयनिर्मितीचे स्वरूपविशेष अभ्यासणे.
4. खान्देशातील निवडक लेखकांच्या निवडक गद्य वाङ्मयप्रकारांतील वाङ्मयनिर्मितीचे स्वरूपविशेष अभ्यासणे.

• घटक विश्लेषण –

घटक क्र.	घटक			श्रेयांक	घड्याळी तासिका
1.	वाङ्मय आणि वाङ्मयप्रकार			01	15
1.1	वाङ्मय म्हणजे काय ?, वाङ्मयप्रकाराची संकल्पना				
1.2	प्रमुख वाङ्मयप्रकार: गद्य आणि पद्य				
1.2.1	व्यक्तिचित्र, वैचारिक लेख, एकांकिका, आत्मचरित्र आणि कथा या आधुनिक गद्य वाङ्मयप्रकारांच्या स्वरूपाचा परिचय				
1.2.2	वृत्तबद्ध रचना (पादाकुलक वृत्त), रुबाई, मुक्तछंद, अभंग आणि दीर्घ कविता या आधुनिक पद्य वाङ्मयप्रकारांच्या स्वरूपाचा परिचय				
2.	‘खान्देश रत्नावली’ या पुस्तकातील खालील गद्यलेखनाचा अभ्यास			01	15
	गद्य वाङ्मयप्रकार	लेखन	लेखक		
2.1	व्यक्तिचित्र	परिनिवृत्त ‘विद्याभास्कर’ मणिशंकर उपाध्याय	शरद पाटील		
2.2	वैचारिक लेख	‘शिकका उमटत नाही !’	पुरुषोत्तम पाटील		
2.3	एकांकिका	‘बे दाही शून्य’	अनिल सोनार		
2.4	आत्मचरित्र	‘जर का तू नापास झाला...!’	राजेश पाटील		
2.5	कथा	‘दप्तर’	राहुल निकम		
3.	‘खान्देश रत्नावली’ या पुस्तकातील खालील पद्यलेखनाचा अभ्यास			01	15
	पद्य वाङ्मयप्रकार	लेखन	लेखक		
3.1	वृत्तबद्ध रचना	‘फुलराणी’ (पादाकुलक वृत्त)	बालकवी		
3.2	रुबाई	‘मी जीवन शोधित फिरलो’	राजा महाजन		
3.3	मुक्तछंद	‘पांभरी सज्ज ठेवू या’	उत्तम कोळगावकर		
3.4	अभंग	‘सावळा’	बी. एन्. चौधरी		
3.5	दीर्घ कविता	‘बायकांवरील पुस्तकांच्या जाहिराती वाचताना’	मीनाक्षी पाटील		
एकूण श्रेयांक व घड्याळी तासिका				03	45

सत्र दुसरे
आधुनिक गद्य व पद्य वाङ्मयप्रकार: स्वरूपविचार
(श्रेयांक – तीन)

नेमलेली साहित्यकृती:
‘खान्देश रत्नावली’ – संपादन: मराठी अभ्यासमंडळ, कबचौ उमवि, जळगाव.
प्रकाशक – प्रशांत पब्लिकेशन्स, जळगाव.

• **अभ्यासक्रमाची उद्दिष्टे-**

1. प्रमुख गद्य व पद्य वाङ्मयप्रकारांच्या स्वरूपाचा परिचय करून घेणे.
2. खान्देशातील निवडक लेखकांच्या निवडक गद्य वाङ्मयप्रकारांतील वाङ्मयनिर्मितीचे स्वरूपविशेष अभ्यासणे.
3. खान्देशातील निवडक लेखकांच्या निवडक पद्य वाङ्मयप्रकारांतील वाङ्मयनिर्मितीचे स्वरूपविशेष अभ्यासणे.

• **घटक विश्लेषण -**

घटक क्र.	घटक	श्रेयांक	घड्याळी तासिका
1.	वाङ्मय आणि वाङ्मयप्रकार	01	15
1.1	प्रमुख वाङ्मयप्रकार: गद्य आणि पद्य		
1.1.1	चरित्र, प्रवासवर्णन, पत्रलेखन, सदरलेखन आणि ललित निबंध या आधुनिक गद्य वाङ्मयप्रकारांच्या स्वरूपाचा परिचय		
1.1.2	छंदोबद्ध रचना (अष्टाक्षरी छंद), खंडकाव्य, मुक्तछंद, गझल आणि हायकू या आधुनिक पद्य वाङ्मयप्रकारांच्या स्वरूपाचा परिचय		
2.	‘खान्देश रत्नावली’ या पुस्तकातील खालील गद्यलेखनाचा अभ्यास	01	15
	गद्य वाङ्मयप्रकार		
	लेखन		
	लेखक		
2.1	चरित्र	‘चले जाव-९ ऑगस्ट १९४२’	मंदाकिनी टोणगावकर (संपादन)
2.2	प्रवासवर्णन	‘प्रवास दक्षिण भारताचा’	गो. तु. पाटील
2.3	पत्रलेखन	‘काचेचं मन’	गणेश चौधरी
2.4	सदरलेखन	‘चुना लगाके !’	जे. जी. खैरनार

	2.5	ललित निबंध	‘भंगार बाजार’	अशोक कोतवाल		
3.	‘खान्देश रत्नावली’ या पुस्तकातील खालील पद्यलेखनाचा अभ्यास				01	15
		पद्य वाङ्मयप्रकार	लेखन	लेखक		
	3.1	छंदोबद्ध रचना	‘माझ्या जीवा’ (अष्टाक्षरी छंद)	बहिणाबाई चौधरी		
	3.2	खंडकाव्य	‘चंद्रास्त’	प्रभाकर श्रावण चौधरी		
	3.3	मुक्तछंद	‘जंतुनाशकं फवारली पाहिजेत’	नीलकंठ महाजन		
	3.4	गझल	‘कळेल तुजला प्रेम...’	वीरेंद्र बेडसे		
	3.5	हायकू	‘गंध फुलांचा’	शशिकांत हिंगोणेकर		
एकूण श्रेयांक व घड्याळी तासिका					03	45

• साधनसूची –

1. समग्र बालकवी – संपा. नंदा आपटे, पॉप्युलर, मुंबई.
2. बहिणाईची गाणी – बहिणाबाई चौधरी, सुचित्रा प्रकाशन, मुंबई.
3. सत्यशोधक मार्क्सवादी, वर्ष १, अंक ९, नोव्हेंबर १९८२.
4. तुकारामाची काठी – पुरुषोत्तम पाटील, सुजय प्रकाशन, धुळे.
5. चंद्रास्त – प्रभाकर श्रावण चौधरी, रसयात्रा प्रकाशन, जळगाव.
6. काचेचं मन – गणेश चौधरी, मॅजेस्टिक, मुंबई.
7. समर्पित – संपा. मंदाकिनी टोणगावकर, साधना, पुणे.
8. नजराणा (रुबायांचा संग्रह) – राजा महाजन, गुरुदत्त प्रकाशन, जळगाव.
9. ओल अंतरीची – गो. तु. पाटील, प्रकाशकः जयप्रकाश रामचंद्र लब्दे, मुंबई.
10. देशा शपथ खरं सांगेन – अनिल सोनार, आभा प्रकाशन, पुणे.
11. तळपाणी – उत्तम कोळगावकर, मौज, मुंबई.
12. लक्षवेधी आरोग्य-शिक्षण (जे. जी. खैरनार) – संपा. शिवशंकर त्र्यं. पटवारी, प्रतिक्षा प्रकाशन, तोंडार, ता. उदगीर, लातूर.
13. हा घोडा हे मैदान - नीलकंठ महाजन, शिल्प प्रकाशन, जळगाव.
14. सावलीचं घड्याळ – अशोक कोतवाल, पद्मगंधा, पुणे.
15. इज इट इन युवर डीएनए – मीनाक्षी पाटील, अभिधानंतर आणि पोएट्रीवाला, मुंबई.
16. छलचक्र – शशिकांत हिंगोणेकर, अथर्व, जळगाव.
17. ताई, मी कलेक्टर व्हयनू ! – राजेश पाटील, ग्रंथाली, मुंबई.
18. बिजवाई – राहुल गोविंद निकम, स्वरूप, औरंगाबाद.

• संदर्भग्रंथ -

1. साहित्य: अध्यापन आणि प्रकार (वा. ल. कुलकर्णी गौरवग्रंथ) – संपा. श्री. पु. भागवत, मंगेश पाडगावकर व इतर, मौज व पॉप्युलर, मुंबई.
2. वाङ्मयीन संज्ञा-संकल्पना कोश – संपा. प्रभा गणोरकर व इतर, भटकळ फाँडेशन, मुंबई.
3. वाङ्मयप्रकार: संकल्पना व स्वरूप (विजय निंबाळकर गौरवग्रंथ) – संपा. आनंद वास्कर, अन्वय, पुणे.
4. कथा: संकल्पना आणि समीक्षा – सुधा जोशी, मराठी विभाग, मुंबई विद्यापीठ व मौज, मुंबई.
5. मराठी चरित्र: रूप आणि इतिहास – जयंत वष्ट, पद्मगंधा, पुणे.
6. आत्मचरित्रमीमांसा – आनंद यादव, मेहता, पुणे.
7. चरित्र-आत्मचरित्र – जान्हवी संत, मोघे, कोल्हापूर.
8. प्रवासवर्णन: एक वाङ्मयप्रकार-वसंत सावंत, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई.
9. लघुनिबंध ते मुक्तगद्य – वि. शं. चौघुले, मॅजेस्टिक, मुंबई.
10. एकांकिका विशेषांक, पंचधारा, जुलै-सप्टेंबर 2015.
11. वृत्तबद्ध कविता: कला आणि शास्त्र – वर्षा बेंडिगेरी-कुलकर्णी, दिलीपराज, पुणे.
12. 'रुबाईचा उगम...वाटचाल...', रुबाइयात-शेख इक्बाल मिन्ने, विश्व गजल परिषद, औरंगाबाद.
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21. खानदेशातील साहित्य – संपा. वासुदेव वले, प्रशांत, जळगाव.
22. खानदेश: साहित्य आणि संस्कृती – संपा. वासुदेव वले, प्रशांत, जळगाव.
23. खानदेश भूमी: साहित्य आणि साहित्यिक – प्रभावती महाजन, प्रज्ञा-प्रबोध प्रकाशन, सांगली.
24. काव्यरत्नावली – संपा. रमेश वरखेडे व अन्य, म. रा. वि. ग्रं. मंडळ, नागपूर.
25. खानदेशचा सांस्कृतिक इतिहास – संपा. मु. ब. शहा, का. स. वाणी मराठी प्रगत अध्ययन संस्था, धुळे.
26. खानदेश वैभव: काल, आज आणि उद्या (प्राचार्य भी. ना. पाटील गौरवग्रंथ)-प्रमुख संपादक: प्रशांत देशमुख, प्रशांत, जळगाव.

पर्यायी अभ्यासपत्रिका

DSC Marathi

उपयोजित मराठी

भाषिक कौशल्ये: स्वरूपविचार व उपयोजन

सत्र पहिले

भाषिक कौशल्ये: स्वरूपविचार

(श्रेयांक - तीन)

• **अभ्यासक्रमाची उद्दिष्टे-**

1. जीवनकौशल्य म्हणून भाषेचे महत्त्व जाणून घेणे.
2. श्रवण व भाषण कौशल्यांचे महत्त्व व त्यांची उद्दिष्टे समजून घेणे.
3. श्रवण व भाषण कौशल्यांच्या विकसनातील अडथळे व त्यावरील उपाय यांचे आकलन करून घेणे.
4. वाचन व लेखन कौशल्यांचे महत्त्व व त्यांची उद्दिष्टे समजून घेणे.
5. वाचन व लेखन कौशल्यांच्या विकसनातील अडथळे व त्यावरील उपाय यांचे आकलन करून घेणे.

• **घटक विश्लेषण -**

घटक क्र.	घटक	श्रेयांक	घड्याळी तासिका
1.	भाषा: एक जीवनकौशल्य	01	15
	1.1 भाषा: अभिव्यक्तीचे माध्यम		
	1.2 भाषा: सामाजिक संस्था		
	1.3 भाषा: क्षेत्रविशिष्टता (प्रशासन, न्यायसंस्था, साहित्य या क्षेत्रांतील भाषेचे स्वरूप)		
2.	श्रवण व भाषण कौशल्य	01	15
	2.1 श्रवण कौशल्य: महत्त्व व उद्दिष्टे		
	2.2 श्रवण कौशल्यांच्या विकसनातील अडथळे व त्यावरील उपाय		
	2.3 भाषण कौशल्य: महत्त्व व उद्दिष्टे		
	2.4 भाषण कौशल्यांच्या विकसनातील अडथळे व त्यावरील उपाय		

3.	वाचन व लेखन कौशल्य	01	15
3.1	वाचन कौशल्य: महत्त्व व उद्दिष्टे		
3.2	वाचन कौशल्याच्या विकसनातील अडथळे व त्यावरील उपाय		
3.3	लेखन कौशल्य: महत्त्व व उद्दिष्टे		
3.4	लेखन कौशल्याच्या विकसनातील अडथळे व त्यावरील उपाय		
	एकूण श्रेयांक व घड्याळी तासिका	03	45

सत्र दुसरे
भाषिक कौशल्ये: उपयोजन
(श्रेयांक - तीन)

• अभ्यासक्रमाची उद्दिष्टे-

1. लेखनकौशल्य व भाषण कौशल्य यांचे उपयोजन करण्यास शिकणे.
2. स्वपरिचयपत्र, सारांश व कल्पनाविस्तार या लेखनाचे उपयोजन करण्यास शिकणे.
3. अर्जलेखन व पत्रलेखन यांच्या विविध प्रकारांचे उपयोजन करण्यास शिकणे.
4. अनौपचारिक व औपचारिक भाषणाचे उपयोजन करण्यास शिकणे.
5. सूत्रसंचालन, वक्तृत्व व वादविवाद या भाषणाच्या प्रकारांचे उपयोजन करण्यास शिकणे.

• घटक विश्लेषण –

घटक क्र.	घटक	श्रेयांक	घड्याळी तासिका
1.	लेखनकौशल्याचे उपयोजन	01	15
1.1	स्वपरिचयपत्र लेखन		
1.2	सारांश लेखन		
1.3	कल्पनाविस्तार		
2.	लेखनकौशल्याचे उपयोजन	01	15
2.1	अर्जलेखन		
2.1.1	शुल्क सवलत विनंती अर्ज		
2.1.2	बोनाफाईड मागणी अर्ज		

	2.1.3	सुट्टी मिळणेबाबत विनंती अर्ज		
	2.1.4	नोकरीसाठी अर्ज		
	2.2	पत्रलेखन		
	2.2.1	आभारपत्र		
	2.2.2	अभिनंदनपत्र		
	2.2.3	मागणीपत्र		
	2.2.4	तक्रारपत्र		
3.	भाषण कौशल्याचे उपयोजन		01	15
	3.1	अनौपचारिक भाषण		
	3.1.1	मित्र-मैत्रीणीशी संवाद		
	3.1.2	परिचिताशी संवाद		
	3.2	औपचारिक भाषण		
	3.2.1	वरिष्ठ/कनिष्ठांशी संवाद		
	3.2.2	भिन्न लिंगी व्यक्तीशी संवाद		
	3.2.3	मुलाखतीच्यावेळी प्रश्नकर्त्याशी संवाद		
	3.3	भाषणाची विविध रूपे		
	3.3.1	सूत्रसंचालन		
	3.3.2	वक्तृत्व		
	3.3.3	वादविवाद		
	एकूण श्रेयांक व घड्याळी तासिका		03	45

- टीप – अंतर्गत मूल्यमापनासाठी अभ्यासक्रमातील कोणत्याही दोन उपमुद्यांचे उपयोजन विद्यार्थ्यांनी करणे अनिवार्य आहे.
- संदर्भग्रंथ -
 1. व्यावहारिक मराठी – ल. रा. नशिराबादकर, फडके, कोल्हापूर.
 2. व्यावहारिक मराठी – कल्याण काळे, द. दि. पुंडे, निराली, पुणे.
 3. उपयोजित मराठी – संपा. र. ना. वरखेडे, महाराष्ट्र विद्यापीठ ग्रंथनिर्मिती मंडळ, नागपूर.
 4. व्यावहारिक मराठी – संपा. स्नेहल तावरे, स्नेहवर्धन, पुणे.
 5. व्यावहारिक मराठी – लीला गोविलकर, जयश्री पाटणकर, स्नेहवर्धन, पुणे.

6. व्यावहारिक मराठी – प्रकाश परब, मिथुन, मुंबई.
7. मराठी भाषा: उपयोजन आणि सर्जन – संपा. अनिल गवळी
8. व्यावहारिक व उपयोजित मराठी – वेदश्री थिगळे, प्रभाकर जोशी, प्रशांत, जळगाव.
9. उपयोजित मराठी भाग १ – प्रभाकर जोशी, वासुदेव वले, प्रशांत, जळगाव.
10. उपयोजित मराठी भाग २, ३ – प्रभाकर जोशी, किशोर पाटील, प्रशांत, जळगाव.
11. भाषिक सर्जन आणि उपयोजन – राजन गवस, अरुण शिंदे, गोमटेश्वर पाटील, दर्या, पुणे.
12. उपयोजित मराठी: लेखन व संवाद कौशल्यांचा परिचय – सत्यजित साळवे, दीपक पवार, अथर्व, जळगाव.
13. भाषा आणि कौशल्य विकास - संदीप माळी, प्रशांत, जळगाव.
14. कार्यालयीन कौशल्ये – अक्षय घोरपडे, अथर्व, जळगाव.
15. न्यायालयीन व्यवहार आणि मराठी भाषा – यशवंतराव चव्हाण प्रतिष्ठान व ग्रंथाली, मुंबई.
16. प्रशासनिक मराठी भाषेचा विकास – गीता भागवत, राज्य मराठी विकास संस्था, मुंबई.
17. शासनव्यवहारातील मराठी – भाषा संचालनालय, मुंबई.
18. उपयोजित मराठी – संदीप माळी, अक्षरवेध, पुणे.
19. भाषा: स्वरूप आणि कार्य – सुमन बेलवलकर, यशवंतराव चव्हाण महाराष्ट्र मुक्त विद्यापीठ, नाशिक.
20. भाषासंवाद – अनिल गवळी, नंदकुमार मोरे, सायन, पुणे.
21. व्यासपीठ – महादेव वाळुंज, अक्षरमानव, पुणे.

कवयित्री बहिणाबाई चौधरी उत्तर महाराष्ट्र विद्यापीठ, जळगाव

F. Y. B. A.

प्रथम वर्ष कला - मराठी

सत्र पहिले व दुसरे

2018-2019 (CBCS)

2022-2023 (CBCS)

DSC Marathi

वाङ्मयीन मराठी

(श्रेयांक - तीन)

विशिष्ट वाङ्मयप्रकाराचा अभ्यास

सत्र पहिले

विशिष्ट वाङ्मयप्रकाराचा अभ्यास – कथा

सत्र दुसरे

विशिष्ट वाङ्मयप्रकाराचा अभ्यास – कविता

DSC Marathi

वाङ्मयीन मराठी

(श्रेयांक - तीन)

वाङ्मयप्रकार: स्वरूपविचार

सत्र पहिले

आधुनिक गद्य व पद्य वाङ्मयप्रकार: स्वरूपविचार

सत्र दुसरे

आधुनिक गद्य व पद्य वाङ्मयप्रकार: स्वरूपविचार

पर्यायी अभ्यासपत्रिका

DSC Marathi

उपयोजित मराठी

(श्रेयांक - तीन)

सत्र पहिले

भाषिक कौशल्यांचा अभ्यास

सत्र दुसरे

कार्यालयीन कौशल्यांचा अभ्यास

DSC Marathi

उपयोजित मराठी

(श्रेयांक - तीन)

भाषिक कौशल्ये: स्वरूपविचार व उपयोजन

सत्र पहिले

भाषिक कौशल्ये: स्वरूपविचार

सत्र दुसरे

भाषिक कौशल्ये: उपयोजन

**Kavayitri Bahinabai Chaudhari
North Maharashtra University, Jalgaon**

॥अंतरी पेटवू ज्ञानज्योत॥



'A' Grade
NAAC Re-Accredited
(3rd Cycle)

SYLLABUS

For

F. Y. B. A- (Sem. Ist and IInd)

Subject: Geography

Under

Choice Based Credit System

(With Effect from June - 2022)

Semester-wise Course Structure of F. Y. B. A Geography

Semester I

Course	Course Type	Course Title	Teaching Hours/ Week			Marks (Total 100)				Credits
			T	P	Total	Internal		External		
						T	P	T	P	
GG. -101	DSC A -1 Theory	PHYSICAL GEOGRAPHY PART- I (LITHOSPHERE)	3	--	3	40	--	60	--	3

Semester II

Course	Course Type	Course Title	Teaching Hours/ Week			Marks (Total 100)				Credits
			T	P	Total	Internal		External		
						T	P	T	P	
GG. -201	DSC A – 2 Theory	PHYSICAL GEOGRAPHY PART- I (ATMOSPHERE & HYDROSPHERE)	3	--	3	40	--	60	--	3

**Equivalences for old courses of F. Y. B. A Geography
(Semester I and II)**

Semester – Ist

Old Courses (June 2018)		New Courses (June 2022)	
Code of Courses	Title of the courses	Code of Course	Title of the courses
Gg.101	PHYSICAL GEOGRAPHY PART- I (LITHOSPHERE)	GG. 101	PHYSICAL GEOGRAPHY PART- I (LITHOSPHERE)

Semester – IInd

Old Courses (June 2018)		New Courses (June 2022)	
Code of Courses	Title of the courses	Code of Courses	Title of the courses
Gg.201	PHYSICAL GEOGRAPHY PART II (ATMOSPHERE & HYDROSPHERE)	GG. 201	PHYSICAL GEOGRAPHY PART- I (ATMOSPHERE & HYDROSPHERE)

**KAVAYITRI BAHINABAI CHAUDHARY
NORTH MAHARASHTRA UNIVERSITY, JALGAON**

FACULTY OF SCIENCE AND TECHNOLOGY

**Syllabus F.Y.B.A. Semester- I (CBCS Pattern) (DSC A- 1)
With effect from June- 2022**

Gg.- 101: PHYSICAL GEOGRAPHY PART- I (LITHOSPHERE)

Total Credits: 03

Teaching Hours: 45(Each Lecture of 60 min.)

Total Marks: 100

LEARNING OBJECTIVES:

1. To enable students to understand the geographical location with the help of imaginary lines.
2. To acquaint the students about the distribution of continents and oceans in past and present.
3. To study the process of rock formation and mechanism of weathering.
4. To understand the work of various erosional agents on the earth surface.
5. To acquaint the students with the utility and applications of Physical geography in different fields and environment.

LEARNING OUTCOMES:

1. Students find the location and extent of a region using graticule.
2. Understand the composition the earth and distribution of the continents and oceans.
3. Students identify the characteristics of various rocks and explain the process of weathering.
4. Explain the formation of various geographical features.

Unit	Topic Name	Sub-topic	Clock Hours	Marks
I	Imaginary Lines and Earth Motion	A. Introduction to the origin of the Earth. – Big bang theories - Gaseous Hypothesis of Immanuel Kant B. Imaginary lines i. Earth axis ii. Equator iii. Tropic of cancer& Capricorn iv. Arctic and Antarctica circle v. Parallels of latitude and Meridians of longitudes C. Motions of the Earth i. Rotation of the Earth and its effects ii. Revolution of the Earth and its effects	10	15
II	The Earth	a) Interior of the Earth i. The Crust ii. Mantle iii. Core b) Theories related to the distribution of continents and oceans.	13	20

		i. Wagner's Continental Drift theory. ii. Plate Tectonics Theory.		
III	Rocks and Weathering	A. Rocks i. Definition of Rocks ii. Types and Characteristics of rocks a. Igneous rocks b. Sedimentary rocks c. Metamorphic rocks. B. Weathering i. Definition of weathering ii. Types of Weathering a. Mechanical or Physical b. Chemical weathering c. Biological weathering	10	10
4	Work of Geomorphic Agents	A. Work of river i. Erosional landforms of the river ii. Depositional landforms of the river B. Work of Wind i. Erosional landforms of the wind ii. Depositional landforms of the wind	12	15

Unit No.	Weightage of Marks
I	15
II	20
III	10
IV	15
Internal Marks (CA)	40
External Marks (UA)	60

Suggested Readings:

English Books:

1. Ahirrao.W. R., AlizadS.S. and DhapteC.S.(1998) Morphology and landscape, NiraliPrakashan Pune.
2. Bloom A.L.(1998) Geomorphology. A systematic analysis of late cenozoic landforms, Pearsonn education (Singapore) Pvt.Ltd.
3. Chaudhary S.R.,Patil V.J., and Badgujar A.A.(2014) Physical geography, Prashant publication, Jalgaon.
4. Dr. S. R. Chaudhari and Prof. K. M. Gavit (2019), Introduction to Physical Geography – I Geomorphology, Prashant Publication, Jalgaon.
5. Bharmbe S.N., Dhake S. V, Patil. V. J. Physical Geography-Part-I (Lithosphere) Prashant Publication
6. Suryawanshi D.S. and Others. (2011) Geography (Lithosphere and Hydrosphere) Vrinda publication, Jalgaon
7. Singh Savindra, Physical geography (Eng. & Hindi), PrayagPustak Bhavan, Allahabad.
8. Monkhouse F.J.(1996) Principles of Physical Geography, Hodder and Stoughton, London.

**KAVAYITRI BAHINABAI CHAUDHARY
NORTH MAHARASHTRA UNIVERSITY, JALGAON**

FACULTY OF SCIENCE AND TECHNOLOGY

Syllabus F.Y.B.A. Semester- II (CBCS Pattern) (DSC A - 2)

With effect from June- 2022

Gg.- 201: PHYSICAL GEOGRAPHY PART- II (ATMOSPHERE & HYDROSPHERE)

Total Credits: 03

Teaching Hours: 45 (Each Lecture of 60 min.)

Total Marks: 100

COURSE OBJECTIVES :

1. To aware the students about the structure and composition of the atmosphere.
2. To explain the causes for uneven distribution of insolation and temperature to the students.
3. To introduce the students with the pressure belts and global as well as local wind system.
4. To aware the students about forms of condensation and types of precipitation.
5. To explain the structure of ocean floor and mechanism of ocean currents to the students.

COURSE OUTCOMES :

After completion of the course, the students will be able to -

1. Explain the structure and composition of the atmosphere.
2. Elaborate the causes of uneven distribution of insolation and temperature.
3. Understand the pressure belts and global as well as local wind system.
4. Explain the forms of condensation and types of precipitation.
5. Understand the structure of ocean floor and mechanism of ocean currents.

Sr. No.	Unit	Sub-units	Hours	Marks
01	Atmosphere and Insolation	A. Atmosphere I. Meaning and Importance of Atmosphere II. Composition of Atmosphere III. Structure of Atmosphere a) Troposphere b) Stratosphere c) Ionosphere B. Insolation I. Factors affection insolation a) Angle of the sun rays b) Length of days c) Distance between earth and sun d) Effects of atmosphere II. Temperature a) Horizontal distribution b) Vertical distribution c) Inversion of temperature	10	15

02	Atmospheric Pressure and Winds	A. Atmospheric Pressure I. Measurement and Isobars II. Formation of pressure belts III. Shifting of pressure belts and their effects B. Winds I. Types of winds a) Planetary winds b) Monsoon winds c) Land and sea breezes	10	12
03	Humidity and Precipitation	A. Humidity and precipitation I. Meaning and types a) Absolute humidity b) Relative humidity c) Specific humidity II. Forms of precipitation – fog, dew, frost, hail, rain, snowfall III. Types of rainfall a) Conventional b) Orographic or relief c) Cyclonic	10	15
04	Hydrosphere	A. Submarine relief I. General structure of ocean floor II. Submarine relief of Atlantic ocean III. Submarine relief of Indian ocean B. Ocean currents I. Meaning II. Causes of ocean currents III. Ocean currents in Atlantic ocean IV. Ocean currents in Indian Ocean	15	18

Unit No.	Weightage of Marks
I	15
II	12
III	15
IV	18
Internal Marks (CA)	40
External Marks (UA)	60

Suggested Readings:

English Books :

- 1) Monkhouse J. (1971) : *Principles of Physical Geography*, University of London Press, Ltd.
- 2) Strahler A.N., & A. H. Strahler (1978) : *Modern Physical Geography*, Johan Wiley and Sons, New York.
- 3) Trewartha Robinsin Hammond (1967) : *Physical Elements of Geography*, McGraw Hill Books company, New York.
- 4) Frederich K Lutgens & Edward J ; Trabuck (11th Edition) *The Atmosphere*, PHI Learning Private Ltd New Delhi

- 5) K. Sidharth : *Atmosphere, Weather & Climate* Kisalaya Publications, Pvt Ltd.B-5/4, Poorvi Marg, NEA, Opp shri Gangaram Hospital New Delhi
- 6) Roger G Barry & Richard J Chorley (2003) : *Atmosphere, Weather & Climate*, Routledge Publications
- 7) Subhah Mehtani & Amarjit Sinha : *Oceanography*, Common Wealth Publishing (I edition 2010) Pvt Ltd, 4831/24 Pralhad street, Ansari Road Dariya Ganj, New Delhi
- 8) Alan P Trujillo & Harold Thurman : *Elements of Oceanography*, 10th edition, (2012) PHI Learning Private Ltd New Delhi
- 9) K. Siddhartha : *Oceanography*, Kisalaya Publications, Pvt Ltd.B-5/4, Poorvi Marg, NEA, Opp shri Gangaram New Delhi

FYBA Optional English
OENG-101 & 201
Syllabus (w.e.f.2022-23)
Core Course - Discipline Specific Course 1- English (A) and (B)

Introduction to Literature: Short Story and Poetry

Course Credits: 3 per Semester **Examination Marks:** External (60) + Internal (40)

Lectures Required: 45 hrs

Course Objectives:

- To acquaint students with the forms, elements and types of literary genres like short story and poetry
- To enable students learn and appreciate literature and its forms
- To enable students to understand that literature is an expression of human values within a historical and social context
- To help the students learn the difference between day-today language and literary language

Semester-I

DSC-1(A) Introduction to Literature: Short Story

Unit:1 Introduction to Short Story: Definitions and Elements

Unit:2 Types of Short Story: Fable, Parable, Drabble, Anecdote, and Adventurous Story,

Unit:3 Study in Texts:

- a. The Barber's Trade Union – Mulk Raj Anand
- b. A Horse and Two Goats- R.K.Narayan

Unit:4 Study in Texts:

- a. The Necklace -Guy de Maupassant
- b. The Romance of a Busy Broker- O' Henry

Semester-II
DSC-1(B)Introduction to Literature: Poetry

Unit:1 Introduction to Poetry: Definitions, Elements,& Major Figures of Speech

Unit:2 Types of Poetry: Brief Introduction to Lyric, Sonnet, Ode, Elegy, Epic, Ballad

Unit:3 Study in Poetry: Lyric, Sonnet, and Ode

- a. A Red, Red Rose - Robert Burns
- b. Shall I Compare Thee to a Summer's Day? (Sonnet-18) –William Shakespeare
- c. Ode to the West Wind- Percy Bysshe Shelley

Unit:4 Study in Poetry: Elegy, Epic, and Ballad

- a. O Captain! My Captain!- : Walt Whitman
- b. *From Paradise Lost-Book-I* (First 26 Lines)-John Milton
- c. La Belle Dame sans Merci- John Keats

Format of Question Paper Sem-I&II

External Examination (60 Marks)

- Q.1. (Multiple Choice Questions On All Units)(12 out of 15)(12)
- Q.2. Write Short Notes on the following (Unit-2)(Any 3 out of 5) (12)
- Q.3. Answer in 100 words (Unit-3) (Any 2 out of 4)(12)
- Q.4. Answer in 100 words (Unit-4) (Any 2 out of 4) (12)
- Q.5. Write Short Notes on the following (All Units) (Any 3 out of 5) (12)

Internal Examination (40 Marks)

Two Written Tests will be conducted each for 20 Marks: For internal tests the teacher can take liberty of asking MCQ or short answer questions.

Recommended Reading

1. Abrams, M. H. A Glossary of Literary Terms. Delhi:Prism,1999.
2. Goodman, W.R, A History of English Literature Vol. I and II, Delhi:Doaba House, 1994.
3. Hudson, W.H. An Introduction to the Study of English Literature. Delhi: Macmillan Press 1995.
4. www.poetryfoundation.org



**KAVAYITRI BAHINABAI CHAUDHARI
NORTH MAHARASHTRA UNIVERSITY,
JALGAON**

SYLLABUS FOR F.Y.B.A.

SEMESTER PATTERN

(CHOICE BASED CREDIT SYSTEM)

POLITICAL SCIENCE

&

PUBLIC ADMINISTRATION

(With Effect From:2022-2023)

KBC NMU, Jalgaon.
Syllabus for F.Y.B.A.
With effect from June 2022
Semester Pattern
Choice Based Credit System (CBCS)

Political Science

General Paper

C.C. POL - G 101 - A - (Semester I)

The Indian Constitution

C.C. POL - G - 201 - B - (Semester II)

- **Indian Polity**
-

Optional Paper

C.C. POL - G - 101 – A (Semester I)

- **Political Theory**

C.C. POL - G - 201 – B (Semester II)

- **Political Theory and key concept**
-

Public Administration

General Paper

C.C. PUB - G - 101 - A - Semester I

- **Rural Administration of Maharashtra**

C.C. PUB - G - 201 - B - Semester II

- **Urban Administration of Maharashtra**

KBC North Maharashtra University
Jalgaon Syllabus for F.Y.B.A.
With Effect from June 2022
Semester Pattern
Choice Based Credit System (CBCS)
SEMESTER I - Political Science

Sr. No.	Paper	Old Course	Old Course June 2018	CBCS, New Course June 2022
1	Sem I Gen. Paper C.C. POL - A- G – 1 DSC - A I	Indian Constitution	Indian Constitution	DSC 1 A Introduction to Indian Constitution
	Sem I Gen. Paper (optional) C.C. POL - A- G – 1 DSC - A I	Local self Government in Maharashtra	Political Theory and Key concept	Opt 1 Political Theory-1
SEMESTER II				
2	Sem II Gen. Paper C.C. POL - A- G – 1 DSC - A II	Local self Government in Maharashtra	Indian Government	DSC 1 B Indian Polity
	Sem II Gen. Paper (optional) C.C. POL - A- G – 1 DSC - A - II		Political Theory and Key concept	Opt 2 Political Theory-2
SEMESTER I - Public Administration				
1	Sem I Gen. Paper C.C. PUB - B - G – II DSC - B - I	Indian Administration	Rural Administration In Maharashtra	DSC 2 A Rural Administration of Maharashtra
SEMESTER II				
2	Sem II Gen. Paper C.C. PUB - B - G – II DSC - B - II	Indian Administration	Urban Administration In Maharashtra	DSC 2 B Urban Administration of Maharashtra

**KBC North Maharashtra University,
Jalgaon Choice Based Credit System
(CBCS) Faculty of Humanities
Under Graduate Programme (U.G.)
Curriculum Structure and scheme of Evaluation for B.A. First Year
With effect from 2022-2023
Political Science**

Semester	Paper No.	Title of the paper	period week	Total Period	Credit	Int. Exam. Marks	Ex. Exam Marks	Total Marks
I	C.C. Pol - G - 101 - A	Dsc 1 A Introduction to Indian Constitution	04	60	* 03	40	60	100
** Optional I	C.C. Pol - G - 101 - A	Opt -1 Political Theory -1	04	60	* 03	40	60	100
II	C.C. Pol - G - 201 - B	DSC 1 B Indian Polity	04	60	* 03	40	60	100
** Optional II	C.C. Pol - G - 201 - B	Opt -2 Political Theory -2	04	60	* 03	40	60	100
Public Administration								
Semester	Paper No.	Title of the paper	period week	Total Period	Credit	Int. Exam. Marks	Ex. Exam Marks	Total Marks
I	C.C. Pol - G - 101 - A	DSC 2 A Rural Administration of Maharashtra	04	60	* 03	40	60	100
II	C.C. Pol - G - 101 - B	DSC 2 B Urban Administration of Maharashtra	04	60	* 03	40	60	100

KBC North Maharashtra University
Jalgaon Choice Based Credit System
(CBCS) Faculty of Humanities
Syllabus for F.Y.B.A.
Semester Pattern
(Political Science & Public Administration)

- DSC 1 A POL - G - 101 - A –Introduction to Indian Constitution
DSC 1 B POL - G - 201 – B- Indian Polity
 - Optional Paper -
C.C. POL - G - 101 – A- & C.C. POL - G - 201 - B
 - Political Theory -
DSC 2 A. PUB - G - 101 - A -Rural Administration of Maharashtra
DSC 2 B PUB - G - 201 – B- Urban Administration of Maharashtra
-

High Lights of the Paper

- **Outcomes -**

This paper deals with major fundamental concepts and dimension in Indian Constitution and political system. It highlights various aspects of political system. This paper would be assets of any kind of educational institutions as well as beneficial to all types of competitive exams.

- **Utility of the course -**

This course will be helpful to learners for understand dynamics within political process action power system in India and across the country.

- **Learning Objective -**

The main purpose of this course is to acquaint the students of Indian political & constitutional process.

KBC N.M.U. JALGAON
CHOICE BASED CREDIT SYSTEM
F.Y.B.A. POLITICAL SCIENCE
DISCIPLINE SPECIFIC CORE COURSE (4)
With form June - 2022
DSC 1 A POL - G - 101 A, Paper I
Introduction to Indian Constitution

Periods - 60

Marks - 60

Credit: 03

Semester 1

Course Rational: - This paper is a basic introduction to the process, concept and working of Indian constitution & its philosophy. India constitution is a social document of everyone. The Indian constitution accommodates conflicting impulses of liberty and justice, territorial decentralization and a strong union for instance within itself. This paper is really useful for learner of every discipline because they should understand basic concepts and specific days which are more important in day to day life. The main purpose of this paper is to perception or getting information of constitutional and political systems of today's perspective.

Course Content

Periods Marks

Chapter: 1 Indian Constitution & Federal System:

20

20

- A. Indian Constitution- Meaning, Definition, Historical Background, Making Process, Preamble & Salient features.
- B. Indian Federal System- Meaning, Definition, Nature, Types, Features & Constitutional Provisions of Citizenship.

Chapter: 2 The Aspects of the Indian Constitution:

20

20

- A. Fundamental Rights & Duties : Meaning, Definitions, Scope, Nature, Relevance, National Human Rights Commission(In short), Difference between Rights & Duties.
- B. Directive Principles : Meaning, Definition, Types, Nature and Importance, Differences between Fundamental Rights and Directive Principles.

Chapter: 3 Constitutional Awareness Days and Amendment Process

20

20

- A. Constitutional Awareness Days (Meaning & Objectives) : Independence & Republic Day, National Youth Day (12 Jan), National Voter Day (25 Jan), Social Justice Day (26 June), National Constitution Day (26 Nov), National Human Rights Day (10 Dec).
- B. Amendment Process (Meaning & Provisions)
 Latest Major Amendments – 103, 104, 105.

References (For both semesters):

1. **Dr. Bhimrao Ambedkar** - The constitution of India, (Edi. 2011)
2. **Basu Durga Das** - Introduction to the constitution of India, New Delhi, Print ice - Hall of India
3. **Ram Joshi** - Marina Pinto, Louis D' Silva, The Indian Constitution and its working. Bombay OrientLongman.
4. **Phadke Y.D. & S. Shrinivas** - The Indian Constitution, Himalayan Publishing Co., Girgaon
5. **Johari J.C.** - Indian Political System, Anol PublicationsPvt. Ltd., New Delhi
6. **M.N. Srinivas** - 'Social change in Modern India', Bombay,Allied Publishers.
7. **R. Kothari** - Politics in India, Delhi, Orient Longman, 1970
8. **D.D.Basu** - An Introduction to Indian Constitution, Delhi.
9. **S. Kothari** - Social Movement and the Redefinition of Democracy, Boulder, Colorado West viewPress, 1993
10. **J. Donnelly** - The Concept of Human Rights, London,Croom Helm, 1985.
11. **J. Borwnlie** - Basic Documents of Human Rights, 2nd Edn., Oxford, The Clarendom Press 1992.
12. **Geol S.R.** - Right to Information and Good Governance.Deep and Deep Publication Pvt Ltd., New Delhi, 2007
13. **Dr. Manohar T. Patil** - Panchayat Raj, Democracy and Development in India, Chandralok Publication, Kanpur - 21
14. **Dr. Pramod Pawar** - Indian Constitution Chandralok Publication, Kanpur – 21
15. **Dr. Sambhaji Patil** - Local Self Government, Chandralok Publication, Kanpur - 21
16. **Dr. Bhaskar Bhole** - Indian Polity, Vidya Pub, Nagpur.
17. **Dr. V.N. Ingole/V. L. Yarande** - Indian Polity & Government, Kalpana Pub, Nanded.
18. **Dr. Pramod Pawar/Vijay Tunte** - An Introduction to Indian Constitution, Prashant Pub, Jalgaon.

KBC N.M.U. JALGAON CHOICE BASED CREDIT SYSTEM
F.Y.B.A. POLITICAL SCIENCE
DISCIPLINE SPECIFIC CORE COURSE (4)
With Effect from June - 2022
Opt. POL - G - 101 , Paper- I - Political Theory DSC - A - I

Periods –

60

Credit: 03

Marks - 60

Semester - I

Course Rational: - This course aims to introduce certain key aspects of conceptual analysis in political theory. It seeks explain the evaluation and usage of these concepts, ideas and theories with reference to administrative thinkers both historically and analytically. The different ideological stand point with regard to various concepts and theories are to be critically explained with the purpose of highlighting the differences in their perspectives and in order to understand their continuity and change. Furthermore there is need to skill required to engage in debates surrounding the application of the concepts.

Course Content	Periods	Marks
Chapter 1 An Introduction to Political Theory: -	20	20
A) Political theory: Definition, Meaning, Nature, scope, Importance, Politics vs Political Theory.		
B) Approaches to the study of Political Science I. Traditional Approaches, II. Contemporary Approaches.		
C) Decline and Resurgence of Political theory.		
Chapter 2 Liberty and Equality: -	20	20
A) Liberty: Meaning, Definition, Nature, Scope Types of Liberty.		
B) Equality: Meaning, Definition, Nature, Scope Types of Equality.		
C) Relation between Liberty & Equality.		
Chapter 3 Rights and Justice: -	20	20
A) Rights : Meaning, Definition, Nature, Types of Rights.		
B) Justice : Meaning, Definition, Nature, Types of Rights.		
C) Relations between Liberty, Equality and Justice.		

KBC N.M.U. JALGAON
CHOICEBASEDCREDIT SYSTEM
F.Y.B.A.POLITICAL SCIENCE DISCIPLINE
SPECIFIC CORE COURSE (4)

With Effect from June 2022

Opt. POL - G - 201 B, Paper II - Political Theory-2 DSC - A - II

Periods -60

Marks - 60

Credit: 03

Semester - II

Course Content	Periods	Marks
Chapter 1 Power and Authority: - 1. Power: Meaning, Definition, Nature, Types of power. 2. Authority: Meaning, Definition, Nature Types of Authority. 3. Relations between power and Authority	20	20
Chapter 2 Citizenship and civil society: - 1. Citizenship :Meaning, Definition, Nature Types of citizenship 2. Civil Society : Meaning, Definition , Nature 3. Relation between citizenship & civil society.	20	20
Chapter 3 Social Change and Political obligation: - 1. Social Change: Meaning, Definition, Nature Elements of Social change Theories of social change. 2. Political obligation: Meaning, Nature, Definition, Characteristics, Types of political obligation. 3. Resistance of Social Change and Political Obligation	20	20

References:

- 1) Bhargava, R and Acharya, A. : Political Theory an Introduction
(eds.) New Delhi, Pearson Longman
- 2) Jhohari J.C. : Comparative Political Theory.
- 3) Mahajan V.D. : Political Philosophy
- 4) Coker R.C. : Recent Political Thought
- 5) Mishra K.K. : Modern Political Theory
- 6) Varma S.P. : Modern Political Theory
- 7) Ramaswamy S. : Political Theory, Ideas and Concepts
- 8) Barker Earnest : Principle of Social and Political
Theory
- 9) कृ.दी.बोराळकर : राजकीय सिद्धांत
- 10) अलिम वकील : राजकीय समाजशास्त्र
- 11) राजु बनारसे व सत्यपाल कांबळे : राजकीय सैद्धांत व संकल्पना,विद्या
प्रकाशन,ओरंगाबाद.
- 12) महेंद्र पाटील : राजकीय सिद्धांत,अथर्व प्रकाशन,जळगाव.
- 13) डॉ.महेंद्र पाटील : आधुनिक राजकीय विचारप्रणाली, डायमंड
प्रकाशन पुणे.

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KBC N.M.U. JALGAON
CHOICE BASED CREDIT SYSTEM
F.Y.B.A. POLITICAL SCIENCE
DISCIPLINE SPECIFIC CORE COVESE (4)

With Effect from June - 2022

DSC 2 A .PUB - G – 101-A, Paper I

Rural Administration of MaharashtraDSC – 2 A

Semester: I

Periods -60

Credit: 03

Marks - 60

Course Content	Periods	Marks
	20	20
Chapter 1 Introduction of Maharashtra and Rural Administration:-		
A).Maharashtra State: Creation of Maharashtra State, Sanyukta Maharashtra movement, Formation of Maharashtra State (Position, Area, Administrative Structure)		
B) Rural Administration: Historical Background, Meaning, Definitions Nature and Function		
Chapter 2 Formation and Structure of Rural Administration: -	20	20
A) Formation of Rural Administration(Various Committee):		
i) V.P. Naik committee,		
ii) L.N. Bongirwar committee,		
iii) P.B. Patil committee.		
B) Structure of Rural Administration(Panchayat raj System)		
i) Zilha Parishad,		
ii) Panchayat Samiti,		
iii) GramPanchayat – Gramsabha, (Composition Power and Function)		
Chapter 3 Officers and Problems of Rural Administration	20	20
A) Officers : Political Administrative Level		
i) Zilha Parishad (President, CEO)		
ii) Panchayat Samiti (Sabhapati, BDO)		
iii) Grampanchayat (Sarpanch, Gramsevak)		
B) Problems and challenges:		
i) Financial System-Corruption,		
ii) ICT and Political influence,		
iii) Official and non-official relation.		

KBC N.M.U. JALGAON
CHOICE BASED CREDIT SYSTEM
F.Y.B.A. POLITICAL SCIENCE
DISCIPLINE SPECIFIC CORE COVESE (4)

With Effect from June - 2022

PUB - G -201 B , Urban Administration of Maharashtra

DSC -2 B I

Periods - 60

Credit: 03

Marks - 60

Semester - II

Course Content	Periods	Marks
Chapter 1 Maharashtra and Urban Administration:-	20	20
A) Maharashtra State : Urban Administration and Urban Government, Urbanization, Nature, Structure, Characteristics of Administrative System		
B) Urban Administration : Historical Background ,Meaning, Definitions Nature and Function		
Chapter2 Structure of Urban Administration:-	20	20
A) Structure of Urban Administration		
i) Municipal Corporation ii) Municipality		
iii) Nager Parishad and various Bodies (Structure Powers and Functions)		
B) 74 th Constitution Amendment and New Changes of Urban Administration		
i) Provision ii) Impact iii) Reality		
Chapter 3 Officers and Problems of Urban Administration: -	20	20
A) Officers : Political Administrative Level:		
i) Municipal Corporation (President, Chief Officer),		
ii) Municipality (President, Chief Officer),		
iii) Nagar Parishad (President, Chief Officer).		
B) Problems and challenges:		
i) Financial System-Corruption,		
ii) ICT and Political influence,		
iii) Official and non-official relations.		

References (Semester: I & II):-

१. B.S. Bhargava, Panchayatraj System and Political Parties.
२. नंदकुमार नाईक, महाराष्ट्राचे प्रशासन, स्टडी सर्कल, मुंबई
३. पंचशील एकम्बेकर व अन्य , महाराष्ट्राच्या प्रशासनाची रूपरेषा, विद्या प्रकाशन औरंगाबाद
४. डी एस निकुंभ, विजय तूटे, महाराष्ट्र प्रशासन, प्रशांत प्रकाशन, जळगाव
५. Shantaram Bhogle, Local Self Government in India, Kailas Publication, Aurangabad.
६. लक्ष्मण कोतापले, महाराष्ट्र प्रशासन, कल्पना प्रकाशन नांदेड
७. वा. भा. पाटील, महाराष्ट्र प्रशासन, प्रशांत प्रकाशन, जळगाव.
८. टी एस बिराजदार, पंचायत राज, श्री मंगेश प्रकाशन, नागपूर.



**KAVAYITRI BHINABAI CHAUDHARI
NORTH MAHARASHTRA UNIVERSITY, JALGAON**

**SYALLABUS FOR
F.Y.B.A.
SOCIOLOGY**

Under the faculty of Humanities

CHOICE BASED CREDIT SYSTEM (CBCS)

Sem- I-CC- SOC G-101: Introduction to Sociology

Sem- II CC- SOC G-201: Foundations of Sociology

(With effect from June 2022)

K.B.C. NORTH MAHARASHTRA UNIVERSITY, JALGAON

Core Course- Sociology

SYLLABUS FOR F. Y. B. A.

Semester-I

Course Title: CC-Soc G-101-Introduction to Sociology

Course code: CC SOC-I

Total Marks :100

Credit: 3 External

Marks :60

Total periods: 60

Internal Marks :40

Objectives of the Paper:

- To introduce the students to the Discipline of Sociology.
- To Familiarize students with the basic concepts of Sociology.
- To provide basic understanding of the Social Structure of Society.

Marks/ Hrs

Unit: 1 Nature and Scope of Sociology

20 20

- a. Origin and Development of Sociology
- b. Meaning and Nature of Sociology
- c. Subject matter of Sociology
- d. The importance of the study of Sociology

Unit: 2 Basic Sociological Concepts

20 20

- a. Society: Meaning and Characteristics
- b. Institutions: Meaning and Characteristics
- c. Social Structure: Meaning and Elements of Social Structure. (Role and Status, Group and Sub groups, Values and Norms)
- d. Social Group: Meaning, Types (Primary and Secondary) and its Characteristics

Unit: 3 Culture and Socialization

20 20

- a. Culture: Meaning and Characteristics
- b. Elements of Culture, Cultural Relativism
- c. Socialization: Meaning and Agencies
- d. Aims of Socialization.

K.B.C. NORTH MAHARASHTRA UNIVERSITY, JALGAON

Core Course- Sociology

SYLLABUS FOR F. Y. B. A.

Semester-II

Core course- Sociology

Course Title: CC-Soc G-201-Foundation of Sociology

Course code: CC SOC-II

Total Marks :100

Credit: 3

External Marks :60

Total periods: 60

Internal Mark :40

Unit: 1 Social Institutions

20 20

- a. Family: Meaning, Characteristics and Types (Joint, Nuclear)
- b. Marriage: Meaning and Types (Monogamy and Polygamy).
- c. Religion: Meaning, Characteristics and Functions.
- d. Kinship: Meaning and Characteristics.

Unit: 2 Social Stratification and Social Mobility

20 20

- a. Meaning and Characteristics of Social Stratification
- b. Types of Social Stratification (Open and Close Stratification)
- c. Meaning of Social Mobility
- d. Types of Social Mobility

Unit: 3 Social Control and Social Change

20 20

- a. Meaning and Nature of Social Control.
- b. Agencies of Social Control (Formal and Informal)
- c. Social Change: Meaning and Factors of Social Change
- d. Obstacles to Social Change

• **References:**

- 1) Bottomore T.B. 1972, Sociology: A Guide to Problems and Literature, Bombay, George Allen & Unwin.
- 2) Johnson, Harry M. 1995. 'Sociology: A Systematic Introduction', Allied Publishers, New Delhi.
- 3) Inklex Alex, 1987, 'What is Sociology?', Pentice Hall of India, New Delhi.
- 4) Ogburn and Nimkaff- Handbook of Sociology.
- 5) Sharma R.N. – Principles of Sociology.
- 6) Vidyabhushan & Sachdev- Introduction of Sociology.
- 7) Hoston and Hunt- Sociology.
- 8) Giddens, Anthony (2001), Sociology 4th edition Polity Press.
- 9) Abraham Francis M. (2010) Contemporary Sociology: An Introduction to Concepts & Theories. New Delhi: Oxford University Press.
- 10) Schaeffer and Lamm (1998) Sociology 6th edition. Mc Graw Hill.
- 11) भांडारकर पु.ल., प्रा.वौद्य त्री. स. - समाजशास्त्रीय सिध्दांत, महाराष्ट्र विद्यापीठ ग्रंथ त्रिर्मिती मंडळ, त्रागपूर (1986)
- 12) डॉ.उत्तम भोईटे - सुलभ समाजशास्त्र, विद्या बुक्स पब्लिशर्स, औरंगाबाद
- 13) डॉ.भा.कि.खडसे - आधुनिक समाजशास्त्र, श्री मंगेश प्रकाशत्र, त्रागपूर
- 14) सर्जेराव साळुंखे - समाजशास्त्रातील मुलभूत संकल्पना, त्ररेंद्र प्रकाशत्र, पुणे 1996
- 15) आगलावे प्रदिप - समाजशास्त्र, साईन्नाथ प्रकाशत्र, त्रागपूर (1999)
- 16) प्रा.रविंद्र वाघ, डॉ.ए.एस.पौठणे, प्रा.सी.एन.पगारे - समाजशास्त्र परिचय, श्री विद्या प्रकाशत्र पुणे. 2007
- 17) तोष्णीवाल एस. आर. - समाजशास्त्र प्रवेश, किताब महल, त्रागपूर 1999
- 18) मा.श.सोमण - समाजशास्त्र 11) भांडारकर पु.ल., प्रा.वौद्य त्री. स. - समाजशास्त्रीय सिध्दांत, महाराष्ट्र विद्यापीठ ग्रंथ त्रिर्मिती मंडळ, त्रागपूर (1986)
- 19) डॉ. सुधाकर एल. जाधव, समाजशास्त्रातील मुलभूत संकल्पना, प्रशांत पब्लिकेशन, जळगाव
- 20) डॉ. रविन्द्र वाघ, डॉ. सुधाकर जाधव, डॉ. चुडामण पगारे, भारतीय समाज- संरचना आणि परिवर्तन, प्रशांत पब्लिकेशन, जळगाव
- 21) डॉ. मधुकर देसले, डॉ. सुनील पाटील, समाजशास्त्र- संकल्पना, संशोधन व सिध्दांत, बहुजन साहित्य प्रसार केंद्र, नागपुर
- 22) डॉ. मधुकर देसले व डॉ. सुनील पाटील, भारतीय समाज संरचना आणि परिवर्तन, बहुजन साहित्य प्रसार केंद्र, नागपुर
- 23) प्रा. जे. पी. करवा- प्रा. नारायण कांबळे, समाजशास्त्रीय मूलभूत संकल्पना चिन्मय प्रकाशन, औरंगाबाद

Equivalent Syllabus of F.Y.B.A Sociology

Old Syllabus	New Syllabus
CC-SOC-I Introduction to Sociology.	CC-SOC-I-G101-Introduction to Sociology.
CC-SOC-II Sociology of India.	CC-SOC-II- G201- Foundation of Sociology.